



7th Annual
Suzuki Flute Institute

For Students

August 3–August 7, 2009

For Teachers: Book 5

August 3–August 7, 2009

Place:

Brookline Music School
25 Kennard Road
Brookline, MA 02445

Faculty:

Margaret Denton
Julianne Johnston
Laurel Ann Maurer
Noelle Perrin
Scott Pittman
Amy Poliakoff

For Information:

amyflute@comcast.net
617.524.1150

Suzuki in the Berkshires

Summer 2009

Suzuki in the Berkshires, founded in 1986, will take place at Brookline Music School in Brookline, MA. Brookline is conveniently located in the greater Boston area.

A half-hour SAA meeting will be scheduled as part of the institute program.



How to Contact Us. Amy Poliakoff; Phone: 617.524.1150;
amyflute@comcast.net or Brookline Music School, 25 Kennard Road,
Brookline, MA 02445; phone: 617.277.4593; *info@bmsmusic.org*
All information will be posted on the Brookline Music School Website:
www.bmsmusic.org.

Student Program

Each flute student will participate in four classes daily including master class, tone and technique, repertoire class, and a level-appropriate enrichment class.

Enrichment Classes: Dalcroze Eurhythmics, Garageband, Percussion, Music Theory, Sight-Reading, and Flute Ensemble. Additional enrichment classes available at extra cost are Sibling Piano (daily master class and one enrichment elective) and Piano Elective (for enrolled flute students).

Performances. Students will have performance opportunities in play-ins, noon recitals, and a final concert.

Housing and Meals. There are several nearby Hotel, Motel, and Bed-and-Breakfast options. For a complete list of names and addresses please e.mail Amy Poliakoff *amyflute@comcast.net*.

All students must be accompanied by a parent or guardian.

Student Registration

Use separate form for each registrant. Registration may be made by phone 617.277.4593 with credit card or by mail with check (payable to Brookline Music School) or credit card information to:
Brookline Music School, 25 Kennard Road, Brookline, MA 02445.

Book Level: _____

Student name _____ Age as of 8-3-09 _____

Parent name(s) _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____
(print clearly)

Polished piece _____ Home teacher _____

Reading Level: non-reader beginner intermediate advanced
(For example, intermediate is reading at the level of ability to count and sight-read in Book 2)

Flute Book courses include master class, tone and technique, repertoire class, and 1 enrichment class.

Enrichment class preference: Dalcroze Eurhythmics garageband
 music theory percussion sight-reading flute ensemble
Placement based on level and availability.

Additional enrichment classes available at extra cost are *Sibling Piano* (daily master class and one enrichment elective) and *Piano Elective* (for enrolled flute students).

Tuition

Registration Fee (per family) \$ 50 _____

Flute Book 1 and up 395 _____

Sibling Piano (Master Class + 1 class) 275 _____

Elective Piano (for flute students only) 150 _____

Additional Electives (each) 50 _____

Postmarked after June 1st, pay in full and add 25 _____

Postmarked after June 15th, pay in full and add 50 _____

Postmarked after July 1st pay in full and add 100 _____

Jerilee Taverniti Kechley Memorial Scholarship Fund Donation (Thank you) _____

TOTAL \$ _____

Payment with Credit Card:

Credit Card: Visa Mastercard Discover

Card Number: _____ Exp: _____

Signature: _____

Payment terms: 50% fees are due at registration. **Balance due by June 1st.**
Fee for all cancellations is \$100. No refunds of any kind after July 1st.

Teacher Training

Teacher training will be offered for Book 5. Participants will be required to complete 15 hours of coursework and 8 hours of observation. Teachers must complete Books 1 and 2 to register for Book 5.

Audition Requirements established by SAA (Suzuki Association of the Americas) stipulate that teachers must have completed Books 1 and 2 training as a prerequisite. If the applicant does not meet this requirement they may choose to audit. Please see <http://suzukiassociation.org/teachers/guides/audition/> for information regarding the SAA's videotape requirement for Book 5.

Registration for Teachers

Registration may be made by phone with credit card (617.277.4593) or send registration with check (payable to Brookline Music School) or credit card information to: Brookline Music School, 25 Kennard Road, Brookline, MA 02445.

Enroll me in Book 5

Teacher name _____
Address _____
City _____ State _____ Zip _____
Email _____ Phone _____

Tuition

Registration fee \$ 50 _____
Book 5 for teachers (15 hrs/5 days) 395 _____
Book 5 auditor 395 _____
Per-day (non parent) observer fee 60 _____
Post marked after June 1st pay in full and add 25 _____
Post marked after June 15th pay in full and add 50 _____
Post marked after July 1st pay in full and add 100 _____
Jerilee Taverniti Kechley Memorial Scholarship Fund Donation (Thank you) _____
TOTAL \$ _____

Payment with Credit Card:

Credit Card: Visa Mastercard Discover
Card Number: _____ Exp: _____
Signature: _____

Payment terms: 50% fees are due at registration. **Balance due by June 1st.**
Fee for all cancellations is \$100. No refunds of any kind after July 1st.

Faculty

Margaret Denton, *piano*, holds Bachelor of Music and Master of Music degrees from Rice University and a Doctor of Music degree from Indiana University (piano performance with minor in music education). Major teachers include John Pery and Leonard Hokanson. As a Fulbright recipient, she studied at the Hochschule für Musik in Freiburg, Germany, focusing on the rhetoric of classical music. She has made extensive solo, collaborative, and concerto appearances across the U.S., Canada and Europe. She currently holds teaching positions at Longy School of Music and Brookline Music School, where she also serves as Director of Education.

Julianne Johnston, *flute*, studied at New England Conservatory in Boston, and received a Bachelor of Music from Augusta State University, Georgia, and her Master of Music at the University of South Carolina. She began Suzuki flute in 1987 and studied at the Talent Education Institute, Matsumoto, Japan with Toshio Takahashi in 1999 and 2000. She currently teaches at Brookline Music School and performs in the Boston area.

Laurel Ann Maurer has been recognized as “one of our outstanding and gifted flutists” by her principal teacher, Julius Baker. She began her Suzuki training in 1987 with Rebecca Paluzzi and also studied privately with Toshio Takahashi, founder of the Suzuki Flute Method. Ms. Maurer became a Suzuki Teacher Trainer in 2007. She has concertized throughout the United States, Europe and Asia and has recorded 12 CD's for various labels including Albany, CRI and 4-Tay. She has commissioned new flute works from many American composers including Augusta Read Thomas, Meyer Kupferman, Jeff Manookian, Dana Paul Pema, and Jennifer Higdon. Laurel Ann also studied with Jeanne Baxtresser and Samuel Baron.

Noelle Perrin, *flute*, is head of the Suzuki Flute Program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp now in it's 14th year of success. She was also the 2008 Flute Coordinator for the Suzuki Association of the Americas National Teachers Conference in Minneapolis, MN. Ms. Perrin has extensive formal teaching experience as well as Dalcroze, Suzuki, and Montessori training. She holds a Master's Degree in flute performance from Manhattan School of Music and a Bachelor of Music degree from the University of North Carolina at Greensboro. Noelle made her New York City Solo Debut at Weille Recital Hall in 1994 sponsored by Artists International. She presently enjoys performing and teaching throughout the United States and Canada. Noelle resides in Tenafly, NJ with her flute-playing daughter and duet partner, Allison.

Scott Matthew Pittman, *Music Technology, Drums, Mallet Percussion, Guitar*. BA in Percussion Performance, UMass Lowell. Studied with Neil Grover, Fred Buda, and Alan Dawson. Over 20 years performing, recording and touring with bands such as Boston local faves, The Shods, and Delmark recording artist, Frank Morey. Scott has countless tours and albums under his belt. Producing/engineering in the studio has kept him in the pulse with music technology, culminating with the vision of constructing Brookline Music School's new digital music lab. Although his passion is performing, writing, and arranging, his greatest joy has come from his 15 years of teaching music to people of all ages. Scott is currently finishing a series of method books for several instruments.

Amy Poliakoff, *flute*, has taught in New England for 25 years and is currently on the faculty of the Brookline Music School where she is chair of the Suzuki Department. Amy's Suzuki flute training began when she took a Suzuki Flute Method overview course led by Jerilee Kechley at a winter workshop in Williamstown in 1998 and she has been an advocate of the method ever since. Her formal training includes a Bachelor of Arts from Marlboro College and a Master of Music Degree in Flute Performance from the Musical Conservatory, College of Performing Arts, Roosevelt University. Amy spent eight years living and studying in both France and New England with Marcel Moyses, the master of the French School of flute playing. An advocate of improving arts education in the public schools, Amy also teaches in the "Make Music Matter" program at three Boston Public Elementary Schools.

Recreation

Brookline, MA is conveniently located next to the City of Boston. This vibrant, thriving city is renowned for its cultural facilities, world-class educational institutions, champion sports franchises, as well as its place at the very forefront of American history. The Institute will feature an opening picnic and two late afternoon/evening community events. For more information on things to do, places to eat, and places to stay, visit www.bostonusa.com.

Highlights include:

Museum of Fine Art
Boston Children's Museum
Boston Aquarium
Skywalk Observatory
Boston Duck Tours

Freedom Trail
Paul Revere House
Museum of Science
Harvard Museum of Natural History

